

MARIANI VERMEEND

Film Development & Production | Screenwriting | PhotoGraphic Design | Web Design | Custom Made Visuals



MARIANI VERMEEND - CV

MARIANI VERMEEND – Producer, Author, Co-Director and Researcher of Eye under the Sea. Mariani is a filmmaker and underwater photographer and traveled, sailed, scuba-dived and photographed marine life all over the world for over 20 years. Mariani tested the famous Underwater SLR Nikon RS AF for Nikon Benelux and worked extensively with Canon Digital Art projects.

Languages fluently spoken – **French, English, Spanish, Dutch, and German**

SCREENWRITING / FILM / EDITING

2014 – EYE UNDER THE SEA - further development Documentary | Multi-platform

- Historical Timeline database in collaboration with IT expert Bronte L.Wake
- Gaming Project in collaboration with Melbourne Game Designers graduated from the Academy of Interactive Entertainment

SCREENWRITING in development:

- SCREWED BY THE SYSTEM, Action Drama Feature Script.
- IT'S THE RISK YOU TAKE, Drama feature script
- THE HEART OF THE OCEAN – Underwater drama feature script

2013 – EYE UNDER THE SEA , re-launch Documentary | Multi-platform | Gaming Project

- THE HEART OF THE OCEAN – Feature Film Project in development, co-writing Treatment | Character Bible / Synopsis with scriptwriter Henri Debidour

2012 – Bones for Life, Movement Intelligence - Video clip, co-production, camera and editing, featuring Rangimarie Fergusson 'Flow' and Lewis Walker, Bunjalung elder.

2011 – EYE UNDER THE SEA, Formerly Ocean Matrix - RAPTURE PRODUCTIONS. Writing, editing, filming and developing Multi-platform component with Casper Pieters

- **SPECIAL SELECTION invitee** for XMEDIA-LAB, Sydney
- **Development Funding received** from Industry & Development NSW

2011 – SOUTHERN CROSS UNIVERSITY, Dr Sander Scheffers – Coral Core sampling Underwater film for Science in Koh Raya Yai, Thailand

2010 – OCEAN MATRIX - RAPTURE PRODUCTIONS PTY Ltd, Writing, Directing, Marketing, Producing with Michael Balson and documentary advisor Richard Mordaunt

- Filming underwater legends Hans and Lotte Hass in Vienna, Austria. This was time critical because of the old age of the pioneers. Hans died last year.

2009 – OCEAN MATRIX (formerly RAPTURE OF THE DEEP) Development, Research, Co-Producer/ Director/ Writer with Michael Balson (Develop Prod Content Mint)

- **FINALIST** in pitch competition LIFE'S A PITCH, NSW, AUSTRALIA
- **WINNER** invitee at AIDC, Melbourne
- **Development funding received:** First ever matched from Funding National Geographic & Screen Australia, from Screen NSW

2008 - Camera, Editing, Photography and Design for NORPA – NSW, HomeBase2

2008 - **Short Films:** - Story/Screenplay/Director "Digital Contact"
1st Assistant Director/Producer and Camera on 5 other short films

2008 - Writing Screenplay Underwater Feature Film THE HEART OF THE OCEAN - in progress

2008 - Developing a concept for a Cook Show for Children by Children

2006 – Nicholas Shand Short Story Competition – **Nomination best story**

2003 - C-MOTION underwater Show reel, Camera, Producer, Director, ass. Editor

STUDY PROJECTS

2014 – Professional Screenwriting - RMIT UNIVERSITY

2014 – PIXAR – Finding animation Lectures: Story Development with Mathew Luhn,
Animation with Andrew Gordon, Screenwriting with story consultant Bobette Buster

STUDY PROJECTS CONT.

2013 – Web-based Technologies , Advanced Web Design - TAFE Coffs Harbour
2012 - IT Multi-media – **AWARD WINNING** Student of the year 2012 NSW, TAFE Coffs Harbour
2009 - Documentary Production, Lismore Conservatorium , NSW
2008 - Film Production, TAFE Lismore |
2008 - Final Cut Pro - Andie Bambach
2005 - Arts & Media – Writing for Publication
2003 - Acting Skills I and II - TAFE Vocational Studies
2001 - Arts, Media & Performance - TAFE Outreach

WEB DESIGN

2012- 2013 – Website Design for Vim & Zest | TransForm Productions | Mediterranean Shoes
| Divine Doughnuts | Eye under the Sea | Serenity Health & Free Movement and others

ART DESIGN

2012 – WEARABLE ARTS, **AWARD** Highly Commended for Costume Design “Illuminate’

GRAPHIC DESIGN – ART PHOTOGRAPHY

2007 - 2008 - NORPA Dance Action | CIRCUS ARTS | BILMOR HOLDING | COLLIN HEANEY silks
| OJEMINEE fashion and many more

CORPORATE DESIGN

2003 - 2008 – the HOLLAND AMERICA LINES cruise-ships. Gigantic Murals of Underwater
Photographic Design. Collaboration with RVB ARCHITECTS, Netherlands

- ENECO Energy, Rotterdam. Collaboration with RVB ARCHITECTS, Netherlands,
Murals and Floor design. And for many other big companies

ART | GALLERY | EXHIBITIONS Underwater Photography in Europe

1999 – 2003 - Director of XY Art Gallery in Amsterdam. Art Agent for avant-garde visual artists

- CANON CORPORATE, ARTIS ZOO, Amsterdam, Underwater FESTIVAL DE L’IMAGE SOUS
MARINE, France, Galleries, Studios, , Scientific Center, The Hague, and in Government
Art Festivals

[ART | GALLERY | EXHIBITIONS CONT.](#)

1993 - 100 YEARS UNDERWATER PHOTOGRAPHY Published in the coffee-table book 100 Ans de Photographie Sous-marine by historian, marine scientist, author and underwater photographer Dr Steven Weinberg

1985 – Fashion Agent for renowned haute couture designer and model Willy van Rooy

[UNDERWATER ART - sponsored by SOUVEREIN, DIGITAL LAB, Netherlands](#)

1999 – 2003 – All my underwater photography large size printing and digital enhancement on the Paintbox were sponsored by SOUVEREIN, Weesp

[PHOTOGRAPHY - PROJECT FRENCH POLYNESIA](#)

1995 – 2000 - Photo Series on the Iles Marquises, French Polynesia. Published and stock photos with PHOTO NATURA, Weesp, Netherlands and Postcard Series for the Marquesas islands

[SAILING AND DIVING the world's oceans](#)

1989 - 1996 - Born in the Netherlands, I have traveled, sailed, scuba-dived and photographed marine life all over the world. Underwater photography was my initial specialty from 1989

[NIKON Underwater Camera Test](#)

1992 –Test in Caribbean of the famous Underwater SLR Nikon RS AF published in Dutch/Belgium magazine “Foto” and used as European test report for **Nikon**

[DIGITAL ART – Sponsored by CANON](#)

1992 and 1993 – **Canon still video camera, Apple Computer and Canon copier** Digital Art project for Canon, published in magazine